Term Information

Effective Term   Spring 2020

General Information

Course Bulletin Listing/Subject Area   Arts and Sciences
Fiscal Unit/Academic Org   ASC Administration - D4350
College/Academic Group   Arts and Sciences
Level/Career   Graduate, Undergraduate
Course Number/Catalog   5002
Course Title   Senior Project II
Transcript Abbreviation   Senior Film Prog 2
Course Description   The second of a two-semester experience in which students develop their individual or collaborative capstone project to completion. Students produce a creative work in the areas of animation, documentary, experimental or narrative or combinations of these modes. Group-oriented critiques advance projects to an finalized stage of development. A portfolio of creative work is completed.
Semester Credit Hours/Units   Fixed: 3

Offering Information

Length Of Course   14 Week
Flexibly Scheduled Course   Never
Does any section of this course have a distance education component?   No
Grading Basis   Letter Grade
Repeatable   No
Course Components   Laboratory
Grade Roster Component   Laboratory
Credit Available by Exam   No
Admission Condition Course   No
Off Campus   Sometimes
Campus of Offering   Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites   ASC 5001; Minimum of 18 credits in Production Mode Studios
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code   24.0101
Subsidy Level   Baccalaureate Course
Intended Rank   Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes
- Demonstrate an advanced understanding of creating time-based work to communicate ideas.
- Use creative thinking strategies throughout production processes.
- Demonstrate the ability to manage a cohesive and constructive work process for producing a film;
- Create a portfolio/demo reel to show process.

Content Topic List
- Use journals to document creative process.
- Refine integration of lighting, sound, effects and transitions through editing
- Development of title and credit graphics
- Marketing creative film-based projects
- Iteration of improvements via group-critique.

Attachments
- MIP5002_SeniorProject_II.pdf: Syllabus

  (Syllabus. Owner: Hanlin,Deborah Kay)

Comments
- The possibility of hosting the instruction some or all of this course in film production at off-campus corporate facilities has been discussed with alumni and interested supporters of the program. Due to the specialized equipment and facilities needed to shoot, record, and edit the projects initiated in this course, having partners in industry may provide a critical infrastructure if the program expands to expected levels.

  Students are approved to take this course after completing ASC 5001 and 24 credits in "mode studios" that are offered across multiple departments and centers that include ACCAD, Art, Dance, Design, and Theatre. The mode courses will be at the 3000, 4000 and 5000 levels. *(by Hanlin,Deborah Kay on 01/20/2016 10:19 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Hanlin,Deborah Kay	01/20/2016 10:20 AM	Submitted for Approval
Approved	Vankeerbergen,Bernadette Chantal	01/20/2016 10:32 AM	Unit Approval
Approved	Heysel,Garett Robert	01/20/2016 04:06 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	01/20/2016 04:06 PM	ASCCAO Approval

TERM:	SP 2021	**INSTRUCTOR**:	
CREDITS:	3	**GTAs:**	
LEVEL:	U	**OFFICE:**	
CLASS TIME:	2x/week @ 160minutes	**OFFICE EMAIL:**	
LOCATION:	TBD	**OFFICE HOURS**	

PREREQUISITES: MIP 5001

COURSE DESCRIPTION:

This course is the second part of the capstone experience in which students complete production work for their senior film project. Focus in this course will be on completing production of the film and post-production aspects including editing, sound design, effects, color, etc.

OVERVIEW:

For the senior project, students produce an original creative work in the areas of animation, documentary, experimental or narrative or combinations and hybrids of these modes. Iterative development and group-oriented critiques will advance projects to the final stages of development. Students may work independently or in collaborative teams throughout the semester.

You will produce this work in careful consultation with your capstone project adviser and related mode faculty. The film should reflect your artistic vision and voice, as well as meeting professional standards. Students involved in capstone work are expected to develop and execute their work over two semesters.

At the completion of the Spring semester, the student will have a finished film that will be eligible to shown at the MIP Senior Screening and the film will be in a form that is qualified to be submitted to film festivals.

LEARNING OBJECTIVES:

At the completion of this course, students should be able to do the following:
- Develop and produce a Capstone Project film
- Demonstrate ability to make use of advanced conceptual and technical filmmaking skills in the production of a short film
- Demonstrate an applied understanding of creating time-based work to communicate ideas and concepts

- Receive and integrate feedback and critical review of your work by faculty as well as colleagues
- Demonstrate the use of creative thinking strategies throughout the production process
- Establish and apply a cohesive and constructive work process for producing a film
- Create a portfolio/demo reel of the processes used and projects created throughout the completion of a moving image production degree

TEACHING METHOD:

This course will emphasize hands-on studio experience. Students will be actively working on their specific aspects of their capstone project. This course will provide students with opportunities to organize, produce and review their work with regular peer and faculty feedback. It is critical that students participate and commit to the creative process. This presentation and feedback loop is valuable at all stages of production.

Field trips and guest artists will be integrated into the course as a way for students to hear from professionals in the field about their process and approaches.

REQUIRED TEXTS:

TBD – Readings posted on Carmen

REQUIRED MATERIALS:

- SDHC card (32 GB or bigger)
- External hard drive(s) for file backup (1 TB or bigger)
- Additional materials specific to Mode of production

ASSIGNMENTS:

All work (written or video) for this class must be original and created specifically for our assignments.

• WEEKLY JOURNAL ENTRIES DOCUMENTING YOUR WORK PROCESS	+14
• 14 ENTRIES, 400 WORDS, 1 PT EACH	
• SCREENING ROUGH-CUT #3	+25
• SCREENING ROUGH-CUT #4	+25
• SCREENING FINAL CUT	+25
• CRITIQUE PARTICIPATION	+11
COURSE TOTAL	**100**

GRADING:

To receive a passing grade in the course, students must demonstrate satisfactory achievement of course objectives through the fulfillment of course projects and by contributing to class discussions and critiques. Students will be expected to make a formal presentation of their progress and/or project outcomes on dates specified by the course timeline.

Adherence to deadlines is expected. It is the individual student's responsibility to keep track of the goals and deadlines and to present the work to the class and instructor on the specified dates. All assignments must be completed and turned in in order to receive a passing grade in the course.

Since this course has three major deadlines for film production screenings, and these screenings will be critique-based, late films cannot be accepted.

Late or missed journal entries will be graded as follows:
- Entries posted after the original due date but by the start of the next class will have the grade reduced 20%
- Entries after the original due date and after the subsequent next class start time but before the start time of the 2nd subsequent class (1 week) will have the grade reduced 40%
- Entries more than 1 week past the original due date will receive a failing grade (E) but students must still complete all entries to pass the course.

Grading Scale

93-100.0 A	87-89.9 B+	77-79.9 C+	67-69.9 D+
90-92.9 A-	83-86.9 B	73-76.9 C	60-66.9 D
	80-82.9 B-	70-72.9 C-	0-59.9 E

ATTENDANCE:

Attendance is required for all classes. Students are expected to be participating and working in each and every class and for the entire class. Class time is precious and should be treated as a working studio in which you are constantly and consistently working on your project. Prior notification and permission from the instructor is required IN ADVANCE if you cannot attend class for any reason. All students are required to be on time and in attendance for each and every class. Two (2) absences will lower a final grade by 1/3 a letter. Three (3) absences will lower a final grade by one letter. Four (4) absences will result in a failing grade ("E") for the course.

ACADEMIC MISCONDUCT:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentlife.osu.edu/csc/).

STUDENTS WITH DISABILITIES that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; http://www.ods.ohio-state.edu/.

FOR YOUR SAFETY, the OSU Student Safety/Escort Service is available after 7 p.m. by dialing 292-3322.

SYLLABUS IS SUBJECT TO CHANGE. ANY CHANGES WILL BE ANNOUNCED VIA E-MAIL/CARMEN AND IN CLASS. THE UPDATED SYLLABUS WILL BE POSTED ON CARMEN.

COURSE SCHEDULE:

Readings and assignments should be completed prior to class meeting.
University calendar: http://registrar.osu.edu/staff/bigcalsem.asp

Course Calendar

Week	Topic	What is due?
Week 1	Overview of course	
Week 2	Production Work	Journal Entry #1 Due
Week 3	Production Work	Journal Entry #2 Due
Week 4	Production Work	Journal Entry #3 Due
Week 5	**Screening Rough-Cut #3**	**Rough-Cut #3 Due** Journal Entry #4 Due
Week 6	Production Work	Journal Entry #5 Due
Week 7	Production Work	Journal Entry #6 Due
Week 8	Production Work	Journal Entry #7 Due
Week 9	Production Work	Journal Entry #8 Due

Week 10	**Screening Rough-Cut #4**	**Rough-Cut #4 Due**
		Journal Entry #9 Due
Week 11	Production Work	
		Journal Entry #10 Due
Week 12	Production Work	
		Journal Entry #11 Due
Week 13	Production Work	
		Journal Entry #12 Due
Week 14	Production Work	
		Journal Entry #13 Due
Finals Week	**Screening Final-Cut**	**Final-Cut Due**
		Journal Entry #14 Due